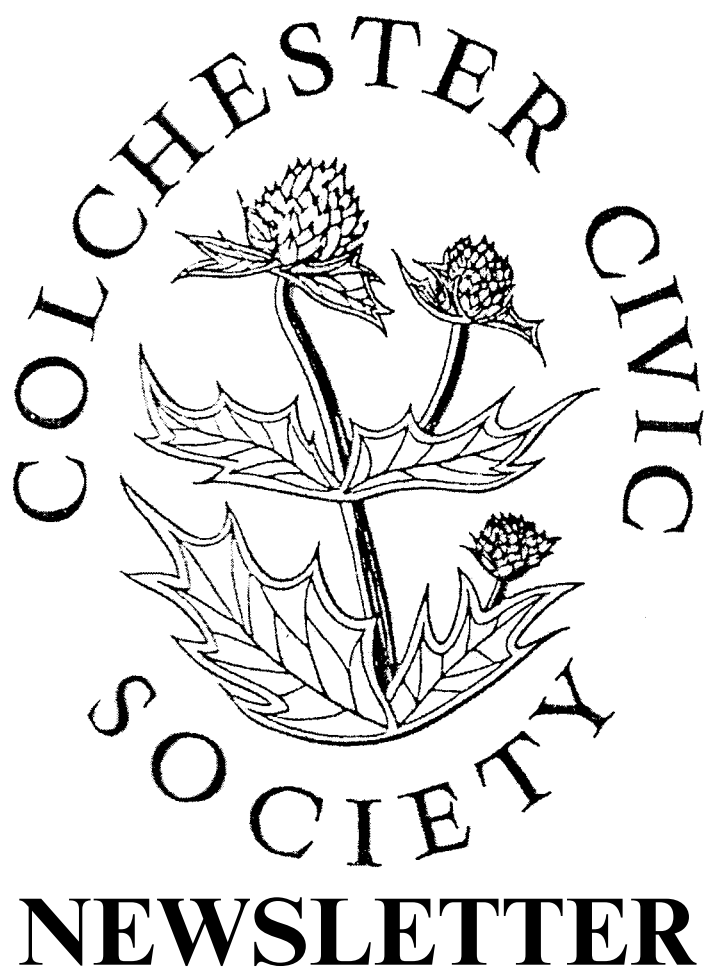


# Spring 2014



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*Registered Charity 237885*

This Newsletter has been edited for The Colchester Civic Society by Peter Evans.  
Opinions expressed by contributors are not necessarily those of The Civic Society.

Contributions are always welcome and should be sent to  
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peter.evans7978@btinternet.com

The Society's website is <http://www.colchestercivicsociety.org.uk>  
(this website will shortly be redesigned).

**The objects of The Civic Society are to:**

- a) Encourage high standards of architecture and town planning in the Borough of Colchester.
- b) Stimulate public interest in and care for the beauty, history and character of the area of the town of Colchester and its surroundings.
- c) Encourage the preservation, development and improvement of features of general public amenity and of public interest.
- d) Pursue these ends by means of meetings, exhibitions, lectures, publications, other forms of instruction and publicity and the promotion of schemes of a charitable nature.
- e) Co-operate with other local, regional and national organisations in the pursuit of the same objects on a broader geographical basis.

**CURRENT OFFICERS**

|   |  |              |
|---|--|--------------|
| <b>Hon. Life President:</b>                   | Bill Hudson  |              |
| <b>President:</b>                             | Vacant   |              |
| <b>Vice Presidents:</b>                       | John Burton  |              |
| <b>Chairman</b>                               | Ray Chandler, 4 Parsley House, Balcerne Gardens, Colchester CO1 1PR. | 01206 542344 |
| <b>Vice Chairman and Programme Organiser:</b> | Jo Edwards, 43 Priory Street, Colchester CO1 2QB.                    | 01206 868254 |
| <b>Treasurer:</b>                             | Paul Weston, 46 Wordsworth Road, Colchester CO3 4HR.                 | 01206 548511 |
| <b>Secretary:</b>                             | Elisabeth Baines, 37 Valley Road, Wivenhoe CO7 9LZ.                  | 01206 823523 |
| <b>Membership:</b>                            | Ann Turner, 1 Robin Close, Great Bentley CO7 8QH.                    | 01206 250894 |
| <b>Newsletter Editor:</b>                     | Peter Evans (address above)  |              |
| <b>Footpaths:</b>                             | Austin Baines, 37 Valley Road, Wivenhoe CO7 9LZ.                     | 01206 823523 |
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|   | Ken Cooke, 35 Northgate Street, Colchester CO1 1EY.                  | 01206 767068 |
|   | Vic Lewis, 18 Sweet Briar Close, Leavenheath                         | 01206 420555 |
|   | Brian Roach, 92 Lexden Road, Colchester CO3 3SR.                     | 01206 562177 |
|   | Rosemary Jewers, 16 Abbeyfield View, Colchester, CO2 7US             | 01206 543287 |

## A ROOM WITH A VIEW

It is, unfortunately, a few years since I have been able to go to see the pantomime at the Mercury Theatre. I must admit that I miss it a lot. However, this year, I have had entertainment right on my doorstep, complete with the 'Oh yes it will' and the 'Oh no it won't'. So who has been providing the pantomime in Priory Street? Drivers! For some inexplicable reason, no less than ten (so far) have managed to drive over the low boundary wall at the entrance to the Priory Street car park in the last two weeks. It happens at all times of the day and night and weather conditions seem to have no bearing at all.

I am pleased to report that it is mainly men, of all ages, who find themselves in the driving seat of a see-sawing car. One or two have been lucky enough to just take one wheel over the end of the wall. This manoeuvre simply bursts car tyres, annoying, expensive, but not catastrophic. But others have gone the whole hog and have required the services of not one but two AA vans. The accompanying AA men, or, in a couple of cases, breakdown crews in huge recovery trucks, have viewed the situation from all angles, including underneath, before they have, with much shaking of heads and sucking of air through teeth, really struggled to lift the offending vehicles back onto terra firma. Generally, the car park has been totally full, with queuing traffic waiting for a space, so having the entrance/exit partially blocked has not gone down well! The language has often been choice.

I think the driver for whom I felt most sorry was the young Muslim man, dressed for prayer and on his way to the mosque, who clipped the wall in the middle of the night, bursting his tyre and badly damaging his wheel. Cooper and I had just gone to bed, but both of us leapt up to see what had made the awful noise. We peered out of the window in time to see him get out of his car and stare, with absolute horror, at the crumpled mess that had once been his front near side wheel. Head in hands, he stood there, obviously wondering what on earth to do. My heart went out to him. It was cold, wet, one o'clock in the morning and he was dressed in a thin white cotton robe - no coat. I put my hand out for clothes, but before I could get dressed, reinforcements had arrived. More young men in white. It took them ages to sort the car out but they were so kind and thoughtful to their very distressed friend. They also realised that they were keeping residents awake, so conversed in stage whispers that were actually far more intrusive than ordinary conversation, but they did their best!

It was a foreign woman who was the last to go over the wall. She managed to drive straight at the end of it, so the wall ran down the middle of her car from front to back, jamming under the axles. Again, we watched as she tried to drive free, making the situation considerably worse. I went out to offer advice. It was ignored. A passing woman suggested a jack, a thought that filled my son, Tom, with horror. Luckily, before the jack was found, a group of young men appeared. Relishing the challenge, they tried to push the car free. This is when the cries of 'Oh yes it will' and the 'Oh no it won't' began. The 'Oh no it won't' faction won. It wouldn't shift. But they weren't to be beaten. More young men appeared. The driver sat in the car, revving her engine as hard as she could, to absolutely no avail. A discussion ensued. Then, with deep breaths taken and on the count of three, the whole group of men simply lifted car and driver up and clear. Very pleased with themselves, they swaggered off. The driver grinned at onlookers and then, much to our horror, drove off, trailing bits of car. Goodness knows what damage she had done to it but she wasn't going to stop to find out. Her exhaust system had taken a dreadful battering and was hanging down under the car. Her front bumper was partially detached. I dread to think what damage had been done to her tyre, wheel and tracking. But she was off the wall and happy!

I reported the issue of the wall to the powers that be after the second car suspended itself. The powers that be agreed that fluorescent paint or even the demolition of the wall was necessary as a matter of urgency. But Christmas and the New Year intervened and the pantomime continued. I would hazard a guess that, by now, there have been some claims for compensation if some of the furious see-sawing drivers are to be believed. Perhaps they should have looked where they were going!

*Jo Edwards*

## HERITAGE OPEN DAYS 2013 - NORWICH AND IPSWICH

We know from past reports of the Heritage Open days in Colchester but, of course, there are

similar events in other towns. As I have seen most of Colchester's locations, I decided to try what Norwich and Ipswich had on offer.

Norwich does not have a weekend, but 4 days, starting on a Thursday. It is bigger and had about 40 possible locations or events. As in Colchester, not all locations are open every day but Norwich also offers bookable tours. I could not get a place for a tour of St Helen's Hospital – rather like Winsley Square but much older – but another time perhaps.

I know Norwich fairly well and was able to prepare an itinerary to save my feet and still visit a large selection of what was available. I particularly wanted to see inside Perry's Ferry, a bridge like building on the riverbank not far from the Rail Station. At one stage, river traffic passed through the arches of the building into the Norwich Cathedral precincts. The Girl Guides Association restored it in the 1947 and I ended the day with tea and a cake there.

My first visit was the Bishop's Garden, which includes a chapel and the remains of Salmons Gate, as well as the attractive Bishop's Palace. There are lovely views over the city and I think the bishop's wife with a wheelbarrow. A short distance away in the built up late medieval Tombland district was a hidden garden (behind a Teddy Bear Shop) very peaceful and full of colour.

The most spectacular location available was Surrey House, the headquarters of what is now Aviva but is really Norwich Union Insurance. Marble, bronze, gilded wood, chandeliers – opulent Edwardian design, and still a working office.

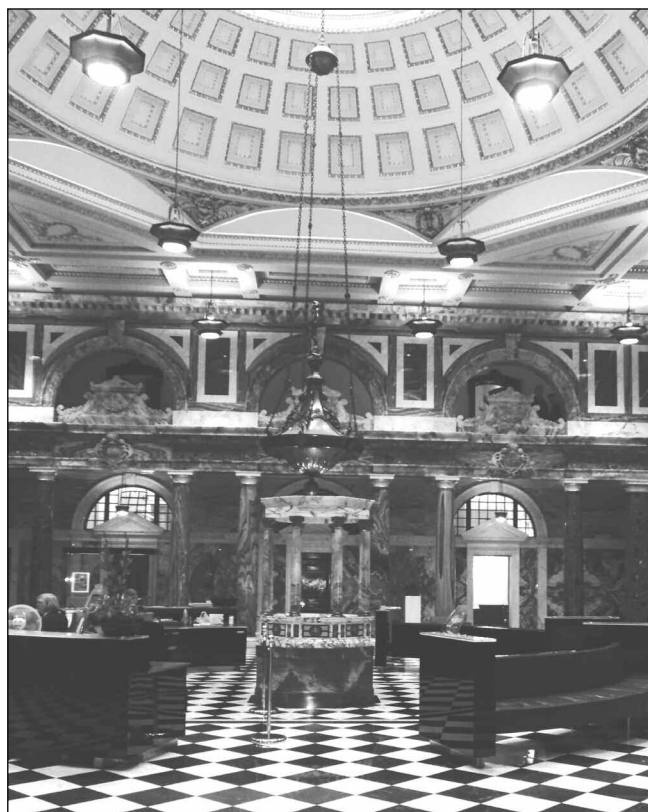
Many churches, chapels and places of worship were open and all visitors were made equally welcome. The Roman Catholic Cathedral (which has an excellent café) was offering various tours including one to the top of the tower, 240 steps up. There are wonderful views over the city. Quite close was the Salvation Army Citadel, which I was told was designed like a Music Hall with galleries and colour. 40 years ago they took over the neighbouring hotel and more recently, the former Conservative Club!

I visited 3 Anglican Churches, one of which, St John's Maddermarket, was a closed church. St Stephen's, near the Theatre, reopened last year after repairs to the East end, which had almost collapsed after some water supply problems undermined the foundations.

Impressive though these were, the



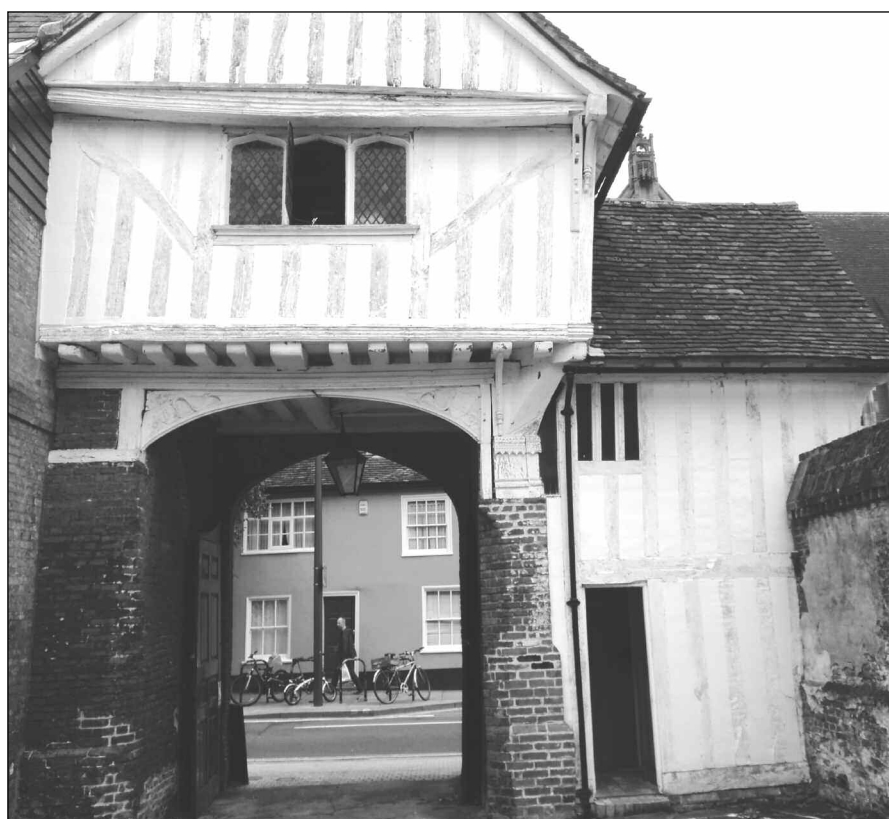
*The United Reform Chapel in Princes Street, Norwich*



*The Foyer of Surrey House, Norwich*



*The Quaker Meeting House, Ipswich*



*Pykenham Gate, Ipswich*

non-conformist chapels were real surprises. The Octagon Chapel and the Unitarian Chapel next door in Colegate are 300 years old, with simple designs. In bold colours. The United Reform Chapel in Princes Street is about as old as the Citadel but different again. With many more churches open over the weekend, there was plenty of proof that Norwich is indeed 'A Fine City' as it claims.

On Saturday I went to see what Ipswich had to offer. I did not know that St Mary's Church at Stoke existed. They are very proud that it is one of two Grade 1 listed churches in Ipswich. It was a smallish church until the railway came and the nearby tunnel leading to Ipswich station was built. The Railway Company commissioned the expansion of the church by Butterfield, a leading Victorian architect. It effectively has two naves.

There are not so many attractions as Norwich but I was interested to see inside the Customs House and an interesting closed church, St Stephens, in an enclave of old properties close to the dock area. It has several Cobbold tombs, although you would have expected them in a more impressive part of the town. The upstairs of the Customs House is still used as offices but downstairs is occupied by

the Ipswich Maritime Trust. It was a bonded warehouse and the brickwork is unusual.

Apart from Christchurch Mansion, one of Ipswich's most spectacular buildings is the Unitarian Chapel, next door to the big black office block, formerly known as the Willis Faber building. Like the Norwich Chapel, it is over 300 years old, with pulpit of the school of Grinling Gibbons, a magnificent chandelier, box pews and an east wall full of light. The congregation was exceptionally warm and glad to display the building. Christchurch United Reformed church also made me welcome and the Bethesda Chapel, near the library (which I have always thought forbidding) was much more relaxed inside. It also had made effective use of IT by installing a slide show of old pictures of the church.

Another building I wanted to see was Pykenham gateway, opposite the library. The Ipswich Society is responsible for this, as it promoted a restoration project about 20 years ago. After two

days of sightseeing, and some 20 properties, I was tiring but managed a few more, including the Ipswich Masonic Centre (with beautiful woodwork and masonic memorabilia) and St Margaret's Church, Ipswich's other Grade 1 church. However, there was a church I couldn't find and there was no time for a tour of Ipswich Town Hall.

Apart from the buildings, the stewards were interesting and together they made Heritage Open Days really worth the effort.

Plans are afoot for the 2014 on 13th and 14th September in Colchester. Volunteers are needed to man the Colchester sites in half day shifts. It is not difficult – crib sheets are provided – and you meet enthusiastic, friendly visitors.

If you can help, please contact Ann Turner (details on page 2) or complete the form enclosed with the previous newsletter.

## **FUTURE OF ENGLISH HERITAGE**

In June 2013, the government announced that it would be consulting on proposed changes to how English Heritage delivers its services, specifically the management and maintenance of the National Heritage Collection. The consultation on this proposal was published in December.

The board of Civic Voice, the national organisation representing civic and associated societies, met to discuss initial thoughts on this consultation. We now know that a new charitable arm, retaining the name English Heritage, will be responsible for managing all historic sites, while a new organisation called 'Historic England' will be responsible for advising on and helping to conserve England's wider historic environment, where the properties are owned by other parties

The new charitable status will give English Heritage freedom to raise funds – with a target of finding £83 million from third parties. (It is not entirely clear who these are).

Civic Voice will ensure that the views of the civic movement on the future of the current English Heritage are heard during the debate. It was agreed that Civic Voice uses the consultation as an opportunity to seek feedback, gather experience on how the regulatory side of English Heritage operates and consider the relationship with government and encourage more distance to be created between advisers and ministers.

## **STREET NAMING**

The Executive Committee has been looking at the naming of streets in the many new developments and trying to find the best way of becoming involved. Whilst the Borough Council has the responsibility for names, these days the developer often comes up with the suggestion, whilst the Council only has to ensure that any duplication or unsuitable names are avoided.

This is an opportunity to commemorate Colchester's heritage that should not be missed. Developers are not without imagination but the site of Hyderabad and Meane Barracks features appropriate but rather bland names like Brigade, Officer and ?? although the main through road is Roberts Road, commemorating the Victorian general. With Colchester's long military connections, there must be other choices.

We have contacted the developer of the Betts site, at the top of Ipswich Road. It is a smaller site and part of it is technically in the Tendring District, but we have made some suggestions and offered to help, based on connections to Betts itself.

However, another possibility, which has been researched by Executive Committee member Vic Lewis, would be Hendry Worthington, an army Sergeant killed close to the site in Ipswich Road soon after midnight 6th June 1944. He was a member of the Royal Scots Fusiliers and was travelling in convoy in a Bren-gun carrier when it caught fire and the ammunition started to explode as a result of a night raid. The civilians in the area were told to leave their houses to take cover in nearby ditches and fields. This was just as well as two of the local houses were destroyed and the ESSEX COUNTY STANDARD was told that the blaze lit up the area and debris was from the vehicle were thrown over 100 yards. Sergeant Worthington is buried in Bradford.

There is already a Worthington Way, so any road would have to be called either Hendry or Hendry Worthington

## DEVELOPMENTS ON ST JOHN'S GREEN

In December, we were invited to view Abbey House, formerly the home of the Military Police, on the corner the southern entrance to the Green. The house and grounds are being adapted by Jonathan Franks into modern housing and are near the rebuilt Garrison Officers Club.

We were impressed with the work being done to maintain the style and period of Abbey House and the other existing buildings, and the sympathetic consideration being given to the new houses being added to the site.

Jonathan was able to give us some insight to the other developments on the south side of St John's Green through to Circular Road. It appears that some trees will be lost and the current utilitarian buildings formerly used by MOD will be replaced by flats of the same height. Some aspects of these proposals and a letter was sent to the Council.

There will be pedestrian access through the Abbey Gate into the area, something which we have never had before and which was promised as part of the development.

## WAR COMMEMORATION

This year will feature commemoration of the start of the war in 1914. This has led to some consideration of War Memorials, which tend to show only those members of the forces who died on active service and some civilians.

One such civilian who lost her life as the result of injuries from bombing was Gertrude Hailstone. She was injured on 31st August 1940 but survived until 6th August 1941. Vic Lewis has found that the family suffered badly during the war, one son, aircraftsman 2nd class Roy Hailstone was killed in action on 6th April 1942 and the other Henry C Hailstone, aged 28, was murdered on 8th December 1943. This murder is made all the more saddening as he was killed by two American servicemen.

Both soldiers were found guilty at a court martial at Ipswich Town Hall very soon afterwards on 19th January 1944. Private John C Leatherberry was hanged at the American Military Prison at Shepton Mallett on 16th March 1944 and Private George Fowler returned to the States to serve



*Colchester Town Hall from St John's Green*



*Abbey House, St John's Green*



life imprisonment.

Stories that come from WW1 tend to centre on the death of the sons, leaving a mother behind, but this is different. It seems that none of the Hailstones survived the war.

### 50 YEARS ON

Colchester Civic Society is 50 years old this year and all sorts of events will be taking place to commemorate this. I know of at least one person who was a member when the Society was formed 50 years ago and I am wondering if there are any more. I have started to go through the Society archives in order to write a history of the Society and the one some unknown time and the present one was formed some time afterwards in 1964.

In order to get as full a picture of both Societies, I am asking for help from the present members. If you have any early recollections of either Society please get in touch. My details are on the inside cover of this newsletter.

One thing that I would like to do to this year is to increase the membership of today's Society. It would be wonderful if we could get an increase of at least 50 new members. To help with this I have enclosed a membership application form with this newsletter and hope that you can encourage your friends to join. If you want more applications forms please get in touch or if you are able, go to our web site where you will find an application form to download.

I am looking forward to being rushed off my feet by the deluge of new members.

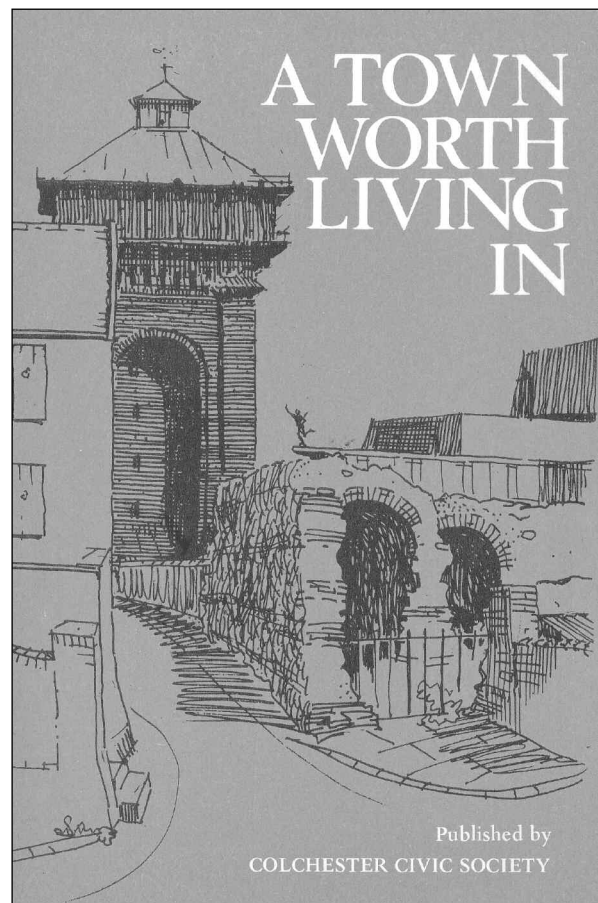
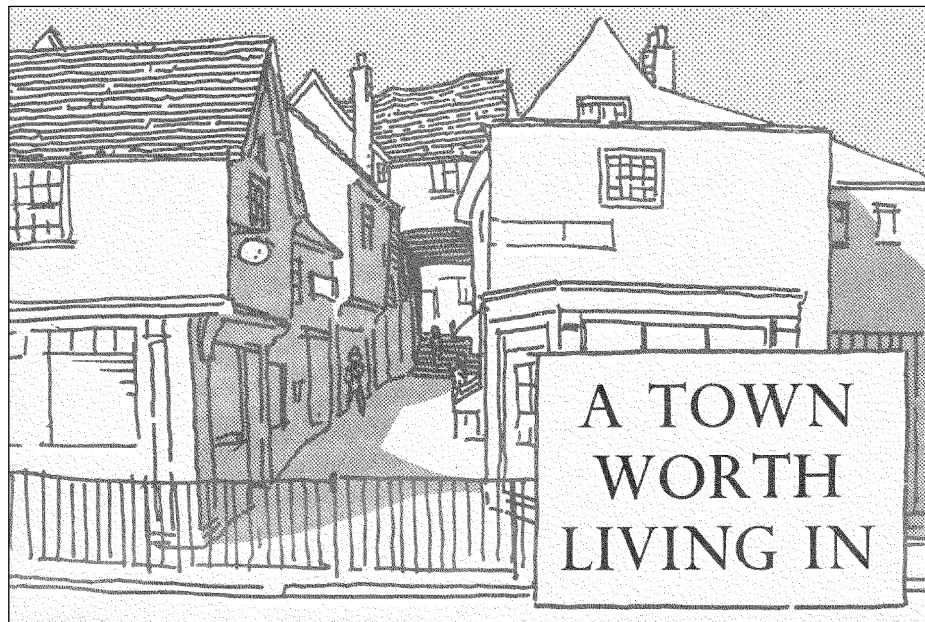
*Ann Turner, Membership Secretary*

### AVAILABLE HALLS

As you as know, the Civic Society holds meetings in St Botolph's Church Hall. Committee meetings are held at the Lexden Methodist Church Hall, when Jo Edwards found a list of available halls from some years ago. Where have they all gone?

St Botolph's Church Hall is, of course, a replacement, as the original building was sold by the Parish some years ago and is now housing. Churches have been active in changing their halls. St John's is new since the list, and so is St Stephen's, New Town. St Paul's Church and Hall were demolished.

Several others have totally disappeared. Who remembers Woods Leisure Centre, Civil Service Club (currently being landscaped as a garden space) and the Co-operative Hall in D'arcy Road, with a very dodgy roof? Candor Motors used to rent out space and there was the Pavilion on the Square in Culver Square, which did not last long. I am not sure if you can use the Embassy Suite in the same way now and the Recreation Hotel, Wimpole Road, survived a bad fire to become





housing.

St Mary Magdalen Hall is recorded as being in Magdalen Street, but was actually in Wimpole Road. It is also out of use as a hall – it is now Sir Bob Russell's headquarters?

### FINDING A HOME FOR FRANK DANIELL'S BLUE PLAQUE

In October 2013 I received correspondence and photocopies relating to the Colchester artist and portrait painter, Frank Robinson Daniell. The challenge was to organise a blue plaque to commemorate his life and achievements. I was starting at a disadvantage, because I did not know the artist. However, as I began my search I soon realised that I was aware of two of his paintings, Blue Coat Boy and Blue Coat Girl.

I thought all I had to do was to confirm that he had once lived at No. 8 East Hill and check if there had been any renumbering of the houses in that street. I did find that the houses were renumbered in about 1892 and after much frustration I was able to confirm that Frank Daniell was living at No. 8 East Hill in the 1930s.

In the 1881 Census the Daniell family and Frank aged 14 were listed as living in West Stockwell Street - no house address was mentioned. In a later Kelly's 1902 edition, about the time when portraits were being commissioned for the new Colchester Town Hall, we know Daniell was advertising these premises as St Martin's Studio. However, there was no indication if he ever lived there or where the studio was and this mystery still remains.

In 1903 the Royal Academy of Arts online book lists him as; 'Daniel, F., St. Martin's Studio, Colchester' - he exhibited four paintings No's. 385 *A Blue-Coat Boy*, 520 *La Parisienne*, 687 *A Dish of Tea* and 701 *Dear Lady Disdain*. Other online books listed more of his paintings that were exhibited at the Royal Academy.

In Kelly's 1906, 1910 and 1912, Daniell is listed under 'Artists', address - 15A High Street, Colchester. The 1911 Census confirms Frank Daniell and his wife were living at this same address, the Census shows one child who had died. For some reason this entry has been crossed out.

In late 2013 Whybrow Estate agents were selling three newly refurbished flats at 15A High Street Colchester. These are above the Hughes shop near to Waterstones. The top flat could have been one room before it was modernised. It would have been ideal as a studio as there appeared to be ample light coming in from windows near to roof height and from windows in the wall.

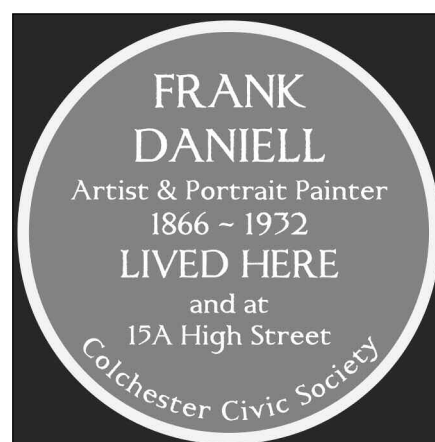
Daniell died on 11th March 1932 and probate was granted in London on 28th April to his wife Ethel. Effects shown as £410 3s 11d. Probate confirmed at the time of his death his home was 8 East Hill.

The High Street location for the plaque proved not to be suitable, as it would have to be placed so high up it would be very difficult to read. The East Hill site was a better option because the plaque could be placed at a lower height.

When walking down East Hill from the High Street, No. 8 is located on the right hand side of the road, just after the junction of Priory Street. Ignore the large white house on the left hand side that has a No. 8 on the front door, this is flat 8 of Belgrave Place.

This short account mentions only a few details of the life and work of the extremely talented artist Frank Daniell. In 2014 it is the intention of the Civic Society to honour him and his work with a blue plaque, which also coincides with the 50th anniversary of the Colchester Civic Society.

*Rosemary Jewers, Researcher*



### THE UNIVERSITY OF ESSEX – ALSO 50 YEARS OLD

The University accepted the first 120 students in October 1964 but there was a lot of hard work done before the university proposed for Essex arrived at Wivenhoe Park. Some of those involved admitted that they wished that they had not bothered a few years later when rioting students attracted bad publicity but as time went by, the University matured – as students do – and is now a valued asset to the town.

An old progress report brochure has come to light from 1971 which reminds us of the early days,

and indeed of the fashions of the time. The buildings still retain the original 1960s look despite additions and the library still has a Paternoster lift which is probably now unique. You have to jump on to it whilst it is still moving, rather like the London Eye. It is a wonder that Health and Safety still allow it.

## MEMBERSHIP

We welcome the following new members – Margaret Rees of Colchester, Carol and Richard Lyons of Rowhedge, Vivienne Eunson of Wivenhoe and Baroness Galmoy of Colchester.

Ruth Brown, formerly of Ardleigh, has resigned because she has moved back to her home town of Hereford. Her lively presence will be missed from many social events and we all wish her well. She will be keeping in touch with her old friends.

Some members have mentioned that they have saved money by joining a scheme promoted by Colchester Borough Council to reduce energy costs. It is called Big Community Switch, and apparently 31,000 people have joined. If you see it publicised, it might be worth following up.

## BOOK REVIEW - Colchester Memories by Patrick Denney Amberley Publishing £14.99. Available from all local bookshops

I feel I have to review this as Amberley took the trouble to send me a copy. However, I wanted to read it anyway because Patrick is a friend of mine and it features a picture of my father and his Home Guard memories, both of which I contributed.

The book is divided into the following chapters - Home, Occupation and Trade, Schooldays, Wartime, Horses and Trams and finally People, Leisure and Events. Most of the words come from interviews or comments directly contributed by local people, and is really a follow on from Patrick's COLCHESTER VOICES book, published about 20 years ago. Some illustrations are Colchester views, either current or as far back as Victorian times. One unusual image is of the pupils of the Bluecoat school in their costumes for the Colchester Pageant 1909 and another early picture of a hansom cab outside the Kings Head, Lexden .

There are vanished local shops, such as Percy King's, with a feature about some of the staff who are still in touch with each other. The shell of Hollington's factory, bombed out in 1944, is shown and I have never before seen the view of the Wimpole Road Co-operative Society stables for 70 horses. The portrait photographs are all interesting, whether modern or period, and seem to tell you quite a lot about their subjects.

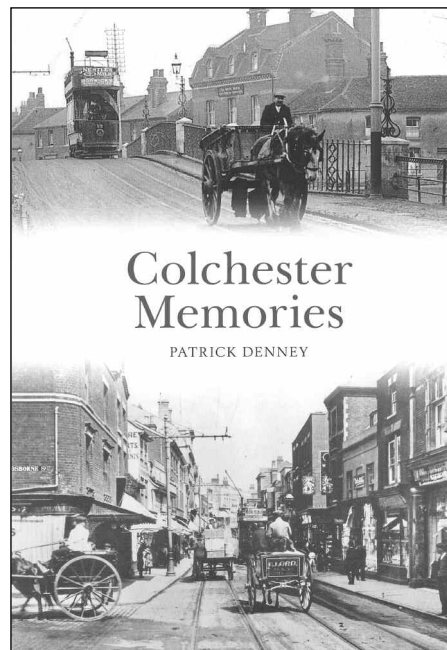
I noticed that several contributors are familiar names and some even belong to this society. Of course, if you are not a Colcestrian, you will not be able to name the staff of the Gilbert School 1958 without looking at the legend or to recognise Marmalade Emma and Grimes, but there is much for you to enjoy and to understand, and you will learn about the town.

## AT LAST, A NEW WEBSITE

We are glad to say that the Society's new website [www.colchestercivicsociety.co.uk](http://www.colchestercivicsociety.co.uk) is now up and running. Comments and contributions are welcome

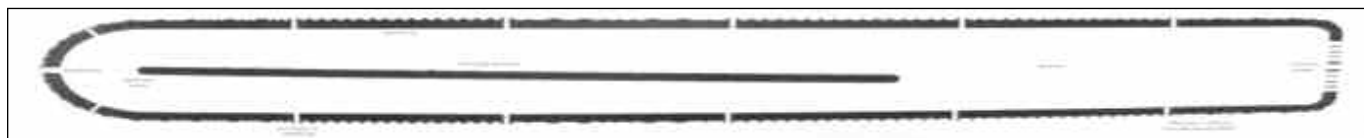


*Residential facilities at the University*



## REPORTS OF SOCIAL EVENTS

### 18th January 2014 Roman Circus House The Future of Colchester's Roman Circus



*Diagram reproduced courtesy of Phillip Crummy.*

During January of the wettest winter on record, we paddled in our wellies and waterproofs from home, or the car park, to assemble in Roman Chariot House to hear Phillip Crummy, Chief Archaeologist for Colchester and Ipswich, tell us about the future plans for the Roman Circus.

Immediately we entered the house our eyes were captivated by the beautiful wooden sculpture of a Roman chariot featured right.



Out of the bitter wind, rain squalls and muddy puddles, in the light, bright Sergeants' Mess which has been (and is still being) converted into a museum with work rooms, lecture rooms and a refreshment area, we listened to Phillip describing the improvements to the building yet to be made and the plans for the racing track that had its starting gates in the garden of that mess. The mess is now called Roman Circus House. Later we moved outside to see what had already been described to us.

*Before (Jan 2014)*



*After*



On the left is what we saw, the remains of the starting gates, with centre post standing proud, on the left and on the right is what is planned for us to see when the garden is finished. The remains of the starting lanes will be clearly marked although they will be buried.

There were eight starting gates from which the horses had to squash into a narrower area to race around a space marked out with pillars in the centre, turn round a sharp corner and race back on the other side of the pillars to turn again and repeat the circuits for the stipulated number of times. Accidents must have been frequent and bloody and the noise from the shouting crowd, the wheels and the horses, especially when they squealed after an accident, must have been ear shattering.

A low wall separated the racers from the viewers. Tiered seating, enough to accommodate sixteen thousand people, surrounded three sides of the track leaving just the gated end open for



*The stalwarts of Colchester Civic Society viewing a gate with Phillip Crummy endeavouring to be heard through a megaphone*

access and egress. It is hoped that funds will be available to build a replica skeleton of the seating area, in the garden, to indicate the height and width of the seating area.

It is really necessary to visit the site to realise how large the Roman Circus was. Built in the 100s AD and four hundred and fifty metres long it was 'the longest and largest Roman building known in Britain' Phillip told us.

We must be grateful to the property developers who have allowed the Archaeological Society three years in which to excavate the site before they build on it. That time is ending very soon and it is impossible to leave the whole circus open to the public. It has been recorded in detail, photographed, some items rescued and displayed in the house but it now has to be returned to the developers. The plan is to mark the starting gates and the central poles of the circuit that are contained within the garden. A 'state of the art' marquee will enable the public to view the site and large video screens will display re-enactments of the races. Inside the house will be workshops and facilities for students and interested people to research the site. Already published and available to the public there are beautiful, clear diagrams of the site and actual finds from it.

We finished that interesting afternoon by being entertained to a delicious afternoon tea served by Phillip and his team members in that light and cheerful café.

The Archaeological team and volunteers from Colchester have worked long and hard to preserve as much of this unique site as possible and deserve the praise and gratitude of all Colcestrians and everyone who is interested in ancient history. They are leaving this town with several things to be proud of -

- the skills of the Archaeological Society members who recognised the site
- the imagination and scholarship of those who saw its value and potential
- the hard mental work that went into researching the site
- the hard physical labour that went into the uncovering of the site in all weathers
- the hard labour that professionals, volunteers and the army put into transforming the Sergeants' Mess into Roman Circus House, the headquarters of the Archaeological Society and its museum
- the tasteful, clear and explicit explanations of the site and its artefacts.

Colchester Civic Society extend their gratitude to all of those involved in this project.

*Eileen Sheldon*



*Diagram reproduced (not to scale) courtesy of Phillip Crummy*

### **15th February 2014. Masterpieces Exhibition, University of East Anglia, Norwich.**

As the winter storms were quiet, a party of almost 40 members and guests from The Friends of Colchester Museums went to the well regarded exhibition of art from the last 3500 years linked – sometimes loosely – with East Anglia. The curator of the exhibition, Ian Collins, had chosen paintings, engravings, books, furniture, precious metals and stones, posters, sculpture. They were lent by local and national museums, universities, churches and private individuals including David Attenborough and the Queen.

It was an appropriate time to visit the UEA. The exhibition celebrated their 50th anniversary – it is now the Civic Society's 50th anniversary. The surviving founder of the Sainsbury Centre for the Visual Arts (SCVA for short), Lady Sainsbury, had died aged 101 only a few days before and the SCVA has recently been revamped and expanded, with new galleries in the basement.

Guides explained to some of us the history of the SCVA and the Art Collection that the Sainsbury's gave together with the building. The exhibition had informative labels (not always as accessible as they might have been) and guides were not essential. Indeed, the guides were variable in their usefulness – one being fine, the other rather forgetful – but one young chap doing a tour in the afternoon was excellent and I tagged along for a while.

He said how the hairs on his arm stood on end when he realised a visitor on a previous day had

known Natalie Denny, the model of one of his favourite works, 'Supper' by Mark Gertler. As she used to live at Boxted House until her death in 2007, maybe she was known to some of us.

The oldest item was the copper Oxborough dirk from 1500BC, 70cm in length and found in field in 1988. There is also a flint, so old it does not really have a date. There was the original of the head of Claudius, a copy of which is held by the Castle Museum. There were gold torqs from Saxon hoards and the beautiful King John's cup from 1325. (Before you wonder, I know King John died in 1216, but that is what the cup is called.)

One favourite was the full size oaken effigy of Sir Robert du Bois from 1333 covered in medieval paint. From 1900 came miniature Faberge crystal animals, modelled on animal from the Sandringham estate. A set of nature study watercolours by Charles Rennie Mackintosh and his wife were there as they were created in Walberswick.

There were three of those evocative railway posters (by Tom Purvis) that show the East Anglian coast of the 1930's. From a little earlier were the wonderful photographs by Olive Edis featuring the famous lifeboatman Henry Blogg of Sheringham. You could touch the skin. Also on display was the set of seven designs for Benjamin Britten's *Death in Venice*, given by the artist for his 50th birthday and still owned by the Britten-Pears Foundation. (I wish it had been my 50th birthday present). Some artists are still alive – Maggi Hambling (a self-portrait), James Dodds of Wivenhoe (the 3 part Cromer Crabber) and Anthony Gormley. The literary works of local resident Ronald Blythe, a former Colchester Librarian, also featured.

I could go on. Of course, there were Constable's, Gainsborough's, paintings from the Norwich School, John and Paul Nash, Munnings, Lowestoft porcelain, even a Lotus car and a wooden horse from a carousel.

The building itself, designed by Norman Foster in the 1960s, is really on display. It is efficient, clean, spacious and airy although one of the party likened it to Stanstead Airport. It does do the job very well, however, and it includes a restaurant and café, always important to any Civic Society trip. Something for everybody at this exhibition, and an absorbing day for us all.

One last fact. Michelle Obama wore a dress for her husband's inauguration in 2013 made of silk made at the Stephen Walters works in Sudbury.

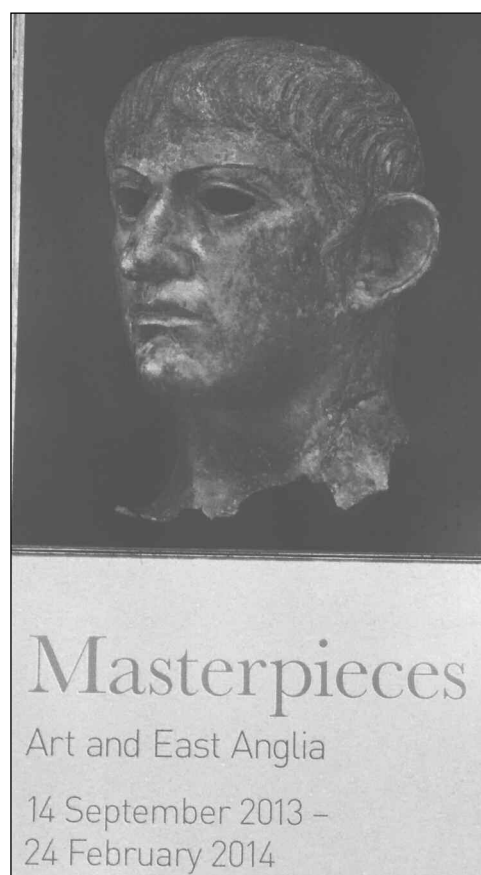
#### 10th April 2014. Visit to St Helena Hospice.

1964 must have been a busy year as it was then that the Hospice was founded as well as the University and the Civic Society (and indeed Pirate Radio). It has done much good work since then and the town would have been a poorer place without it. However, there is more to it than most of us know. It was because of this that some of us paid a visit.

St Helena Hospice was one of the early ones and has been fortunate to have such a charming and peaceful home in the former farmhouse in Highwoods. There is a pond so full of life that a heron arrived as we did to hunt ducklings and other wildlife

It has changed over 50 years. Originally it was indeed a place for terminally ill cancer patients, but now the Hospice helps people to stay in their own homes if this possible, but provides palliative care for people with all sorts of serious illnesses. There 16 beds for this purpose.

What I did not realise until very recently is that there is a Day Centre Centre for patients and non-patients to meet and discuss their issues, more or less as friends. This can be very important, both to the patient and to the family. Counselling is available for the families, notably for young or teenaged children. The Hospice provides medical help but also more general but crucial help with financial and practical advice with how to deal with the "system". There is another Day Centre in



*Signage at the UEA*

Clacton, and Hospice staff of course make house visits.

The headquarters is amazingly well equipped and comfortable. Di Turner, the senior nurse, showed us around and explained about the aims and practicalities. There is now a feeling that people think, as I did, that the Hospice provides care in ward only, like a specialist hospital. The Day Centre is almost unknown except to people who have used it. Whilst there is not exactly spare capacity, may be there are Colchester people who could benefit from the services available at the Day Centre, if they only knew that it was there. It has been of enormous help to Jim and Jo Edwards, so please spread the word.

## STOP PRESS

### Architectural Awards

The Civic Society did have an Architectural Award scheme some years ago but this became absorbed into one operated by Colchester 2020, the local strategic partnership. When Colchester 2020 was dissolved, no award scheme remained. We have decided that we should reinstate an Architectural Award scheme now and would like to invite any members who would be prepared to help formulating a scheme to contact us.

### Jumbo

You may have already seen that the Balkerne Hill water tower is due to be auctioned on 29th May. We have not had opportunity to discuss the plans of the Balkerne Tower Trust to save Jumbo for the future but we feature a copy of a flyer that they have issued, telling how to get more information.



**JUMBO TO BE  
AUCTIONED  
ON MAY 29**

### Please help us to bid for Jumbo!

If successful, we will:

- **Immediately:** Tidy and clear the site; hold events around Jumbo and invite public participation in future plans
- **Short term:** Carry out the work needed to establish guided public tours to the top
- **Long term:** Restore the fabric of the tower and develop the tank interior as exhibition space

After five years we would aim to have Jumbo as a fully restored original water tower, and a unique national heritage attraction celebrating the birth of modern water supply, as well as a viewing platform.

**Ownership by another developer** would almost certainly mean:

**ANOTHER** long period of deliberate neglect

**MORE** plans to fill the legs with offices and flats

**Time is short! Please URGENTLY visit our website below and HELP US BID FOR JUMBO.**

**[www.savejumbo.org.uk](http://www.savejumbo.org.uk)**



## SOCIAL PROGRAMME 2014

I have had horrendous problems with sorting out the Programme for the rest of the year. So many imponderables! We still have some which will become apparent as you read on! I am so sorry! One of the most important matters to impart to you is the lack of long term parking at Tollgate. Parking on both sides of the road is now limited to short stay. This will impact on a lot of you coming on coach trips. We can still pick up there if you wish but will also pick up at bus stops along London and Lexden Roads if you tell us where you will be? This will enable you to park in side roads but please check parking restrictions before committing yourselves! Lucy Lane and roads off seem to be OK at the moment but that is purely a comment, not a recommendation! Our main pick up point will still be on East Hill, near Greyfriars.

### **Wednesday 11th June 2014. Meet at Colchester Castle at 6.30pm for a Special Viewing of the newly refurbished Museum.**

We have been invited by The Friends of Colchester Museums to this opportunity to celebrate the opening of the Castle Museum after so much work has been done. Light refreshments will be available. If you would like to go, please contact Peter Evans (phone 540990) as soon as possible. His contact details are on the inside cover of this Newsletter.

Cost £4.00 (payable to The Friends of Colchester Museums)

The Friends also have some spaces available for a trip to Syon House and Park on 8th July 2014. The house is still owned by the Duke of Northumberland and has been ranked as one Britain's 20 best houses. Robert Adam was involved in the construction and Capability Brown landscaped the gardens. It has featured in many TV series and films, including Gosford Park and Poirot. The coach leaves Crouch Street at 9am and the cost is £29. For more information contact Peter Evans

### **Saturday 14th June 2014. Meet at the Upper Bowls Pavilion in Lower Castle Park at 2.45pm for our 50th Birthday Tea Party.**

Now, I told you in the last Newsletter that we would be having morning coffee and afternoon tea in some unlikely places this year and this is one of them! I suspect that many of you don't even know that the Upper Bowls Pavilion exists but it does! It is a charming little oasis in the Park, right off the beaten track. We want as many people to come as possible and are therefore keeping the cost down to the barest minimum. We would, therefore, love offers of homemade cakes! Can you make one, please? I can collect! Parking on site is extremely limited but we may be able to accommodate a few cars for those unable to walk very far. Please ring me on 01206 868254 if you wish to take advantage of a space. We can offer a ferry service from the town centre, again, please contact me.

Ideally, though, take a stroll through the Castle Park. The Upper Bowls Pavilion is in the Lower Castle Park, in the trees on the right if you are walking down from High Street. Take the path past the cafe in the Upper Park and pass through the gate in the Roman Wall. Take care crossing the folley between the Upper and Lower Park as skateboarders and cyclists do come down it at speed. Once in the Lower Park, take the path that forks off to the right, up through the trees. Don't confuse the two bowling greens. The other one is near the river and is more obvious. Alternatively, park on the Riverside Estate and take the route from the end of Coventry Close (turn right across the grass). Coventry Close is off Lincoln Way. It is another pleasant stroll. Maps are available but we will make sure that the routes are well signed. Do come!!

Another route is come via Middleborough Car Park or Bus Stop and walk through St Peter's Street to the Park Gates.

Cost £5.

### **Saturday 21st June 2014 (POSSIBLY). Meet at St James the Great Church on East Hill at 10.30am for the Unveiling of our Roman Wall Interpretation Board.**

Please note that this is NOT a confirmed date. Since the Friends of the Roman Wall decided to instigate the erection of interpretation boards at various sites around the Wall, we have been raising money to sponsor one. Raffles, coffee mornings, afternoon teas all raised considerable sums. We

were still, however, short of the £1000 needed when a very generous member, who wishes to remain anonymous, offered a wonderful donation. We are very grateful to all of those who helped us. The board has been ordered and we hope that it will be ready in time for this date as it is Civic Day (and also close to our 50th Birthday on 24th June). Civic Day is the brainchild of Civic Voice. It is intended as a celebration of civic pride, a day when communities across the country say "We care about where we live." If all goes to plan, we will have a reception afterwards, but it is a big if! If you would like to be at the unveiling, whenever it is, please complete the reply slip and I will keep you updated.

**Monday 30th June 2014 . Meet at the Garrison Officers' Club (through the St John's Abbey Gateway) at 7.00pm for our Annual General Meeting**

PLEASE NOTE THAT THIS MEETING STARTS AT 7.00PM AND IS AT THE GARRISON OFFICERS' CLUB.

After the AGM, which normally takes half an hour or so, we will break for coffee before our AGM talk, this year given by Dr John Ashdown-Hill. Dr Ashdown-Hill was deeply involved in the research that led to the discovery of the remains of King Richard the Third beneath a car park in Leicester. He has recently been in the news again as he has commissioned a wonderful gold crown studded with precious stones that will be placed on King Richard's coffin at his funeral. The crown was unveiled at Tewkesbury at the beginning of May. Dr Ashdown-Hill lives locally and has written several books about Colchester. His knowledge of St John's Abbey is extensive and he has recently been engaged in research about the last Abbot. His talk to us will be about Colchester Martyrs, including the Abbot, but will also feature other "martyrs" who met a particularly horrible end very close by. It promises to be a very interesting evening!

The Garrison Officers' Club is a splendid venue for those who are driving as there is a large car park on site (just through the Abbey Gateway) but it is not so easy to reach on foot. For that reason, we will run a ferry service from the town centre. If you would like to take advantage of this, please ring me on 01206 868254 or e-mail me at [josiemedwards@hotmail.com](mailto:josiemedwards@hotmail.com) to arrange a pick up point. Otherwise, if you need or can offer a lift into town, please let me know on the reply slip at the back of this Newsletter.

**Saturday 19th July 2014. Meet at the bus stop immediately outside Greyfriars on East Hill at 8.15am for a visit to Brinton Hall, Norfolk.**

Today we are off to Brinton Hall in Norfolk. We will stop for coffee en route and then at Holt where we will be free to wander and to buy lunch. Holt was almost completely destroyed, in just three hours, by a terrible fire in 1709 and was rebuilt during the Georgian period. It is now a delightful little town with lots of quality independent shops and very nice eateries! And then to Brinton Hall. Brinton Hall was built in the sixteenth century, but then substantially rebuilt by the Brereton Family in 1822. The Breretons were involved in the Brereton/Gurney Bank which went bankrupt in the 1820s. Other members of the family worked with Isambard Kingdom Brunel. The house contains a fine staircase reputed to have come from the home of Admiral Lord Nelson. The house has recently undergone award winning restoration and the west front has been remodelled. The grounds have formal gardens, a 19th century greenhouse, a haha overlooking parkland, lake, woods and meadows. There is also an 18th century working walled kitchen garden. On display is a fine collection of ancient flint tools and also Roman building materials from a local site. Our party will be divided into two so that we can be shown around the house by the owners. Tea will be served before we set off for home, probably in the nearby church.

Cost £35 to include morning coffee and afternoon tea.

**Friday 25th July 2014. Meet at the bus stop at 9.30am at the top of East Hill (near Lewis Gardens) for a visit to the First World War Airfield at Stow Maries.**

Please note that we have a New Horizons coach for this visit. Their coaches are not as comfortable as Kings but are far cheaper and fine for short journeys.

About 250 aerodromes were built in WW1. Only ten are now recognisable as such and, of those, Stow Maries is the only one to remain virtually untouched, with most of its buildings intact. Twenty

four Royal Flying Corps buildings, all now listed Grade 2\*, still stand. The hangars collapsed long ago but the pilots' ready room, the ambulance station, the mortuary, the smithy and the officers' quarters, complete with a special room in which to keep the silver, are still there. What happened to the buildings for the accommodation of other ranks? Well, that never existed. They lived in tents!! There is a women's block, though, to house female support staff and domestics. The windows in that are six feet off the ground to protect their modesty!! A whole different world! The site was rescued a few years ago by two businessmen who bought it to use as a location to build cars. They saved the place from demolition and began to restore the buildings with the help of volunteers. Realising the importance of the site they applied for funding and, last year, received £1.5 million of Government and Heritage Lottery Fund money. So much work still has to be done, but, in some ways, it is even more interesting to visit now, to see the place as it is. There is, indeed, much to see. We will have a guided tour, during which we will hear about the importance of the aerodrome - it's position made it vital to the defence of London as Zeppelin pilots used the a Rivers Crouch and Blackwater to navigate their way to the capital. We will also hear about Captain Ridley, an amazing young man! We will have morning coffee and biscuits on arrival and they will also serve sandwiches and hot drinks for us at lunchtime. Can't be bad! We will have time to explore on our own and, perhaps, to walk across the wild flower meadows.

Cost £16.50 to include morning coffee and sandwich lunch

**Tuesday 29th July 2014. (Alternative dates below). Meet at Maison Talbooth at 10.00am or 2.30pm for a Cruise on the Stour**

Why Maison Talbooth, I hear you ask! Why indeed! Because nothing this year has seemed to go to plan! Most of you will know that, a couple of years ago, we planned a series of cruises down the river from Dedham to Cattawade. Unfortunately, only one of those cruises happened because the lock gates at Flatford broke. So we decided to go the other way instead, from Dedham to Le Talbooth at Stratford St Mary. I arranged with the then manager of Le Talbooth that we would stop there for coffee/tea and cake before returning to Dedham. Great! But before we could start our new cruises, the Dedham lock gates broke too! The whole matter of lock gate repair is nightmarish. Not only does money have to be raised and permissions sought but legal issues aplenty have to be resolved. It is a long process. The Flatford gates will possibly be repaired later this year, which bodes well for the resumption of our Dedham to Cattawade cruises next year. The Dedham gates are another story. However, *Kathleen* has come to the rescue! She is one of the Stour Trust's launches and she is now moored at Le Talbooth, where she will be available to wedding guests. I have chartered her for a series of cruises from Le Talbooth to Dedham Lock, a return journey of about an hour. BUT ....! A change of management at Le Talbooth means that we can no longer have coffee or tea there. It will have to be at Maison Talbooth up on the hill instead, although they have offered to run us down to Le Talbooth in their courtesy vehicle! Life is very complicated sometimes! So, the morning cruises will be preceded by coffee and cake at Maison Talbooth where cars can be parked and tea and cake will follow the afternoon cruises! Phew! Please complete the return slip with your preferred date and time followed by alternatives. The boat only takes 8 passengers at a time so it is quite a juggling act to ensure that each cruise is fully subscribed. If you need or can offer a lift, please tell us. Maps available.

Alternative dates: Friday 1st August 10.00am. Tuesday 5th August 2.30pm. Monday 18th August 10.00am or 2.30pm.

Cost £15.50 to include refreshments.

**Tuesday 12th August 2014. Meet at the bus stop at the top of East Hill, near Lewis Gardens, at 8.00am for a visit to the Public Art of London.**

Today, we are off to look at public art in London. I can sense a few eyebrows raising at the thought, but this will be a very entertaining day with a good guide. Following coffee at St Martin in the Fields, our guide will take us, on foot, through Trafalgar Square and down Whitehall, looking at the sculpture, old and new, on the way. From the Victorian bronzes to the huge blue cockerel on the Fourth Plinth in the Square, from Maggi Hambling's *Conversation with Oscar Wilde* to the Imperial Camel Corps Memorial, there is a huge amount to see! Our walk ends at Cleopatra's

Needle on the Embankment, the oldest sculpture on London streets and here we rejoin the coach for a drive through Belgravia. Then to Hays Galleria where there are plenty of venues for lunch, including the staff canteen at Boris Johnson's office! Now that is certainly worth a look! Or, you could sit beside the Thames with sandwiches and watch the world go by.

After lunch we rejoin the coach and head east for Stratford to visit the Olympic Park, now open to the public. Our guide will take us through the Park, explaining the legacy that the Olympics have left, until we arrive at the Arcelor Mittal Orbit, the tallest public sculpture in the country. The twisting red sculpture, made of recycled steel was designed for the Olympic Park by Anish Kapoor. There are 455 steps to the top but don't worry, there is also a lift! The view from the top is spectacular - up to 20 miles, depending on the weather. The City, Wembley Stadium, Crystal Palace, Alexandra Palace and Epping Forest can all be seen. We will have tickets to go up and take in the view. See, I promised you that when we went to see the Olympic Park being built! That is one promise I gave managed to keep!

There will be time for a cup of tea before our journey back to Colchester.

Cost £ 44

### **Saturday 13th and Sunday 14th September 2014. Heritage Open Days.**

Lots of buildings and sites in the town not normally open to the public will throw open their doors this weekend. Some will need volunteer stewards from the Civic Society. Please offer your services! You need no experience and all the information you need will be available. It is great fun!

### **Monday 6th October 2014. Meet at the bus stop at 9.15am at the top of East Hill, opposite Greyfriars, at for a visit to the Imperial War Museum in London.**

Oh what fun I have had with the arrangements for this visit! I have lurched from amusement to anger and frustration to disbelief! The Imperial War Museum is currently closed for refurbishment. The timing seems a little odd as we mark both First and Second World War anniversaries but they obviously have their reasons. I was told, some months ago, that the Museum would definitely reopen in early June 2014. I made the serious error of jokingly saying that this was 'builder willing'! An icy voice on the other end of the phone told me, when I burst out laughing. I asked about guided tours and/or meet and greet. They had no idea. No plans had been made for such things. Weeks passed and I tried again. Still no plans. And so it went on. I finally ascertained, this week, that guided tours would be available for small groups out of hours, which is no good for us and there would be no meet and greet service - but there was no need for me to book. I asked for details of the new opening hours and was given three different times by three different people. Each call takes ages as one is greeted by a string of options, none of which really fits the bill and each of which ends in an unhelpful recorded message! E-mailing is OK but one must allow ten days for an answer!! I feel very uncomfortable about just turning up with a group but I have been assured that all will be well. Hmmm! No, I'm sure it will be fine!! So, because they expect weekends to be frenetic and because, during the week, school groups leave by 2pm, I have arranged a later start in the morning on a weekday so that we arrive as the school groups are beginning to disperse. The museum shuts at 6pm (I think!!) so we will stay until then, thus avoiding the worst of the rush hours. It does mean we will be back later than usual but it seems the best option.

So what will we be able to see? Apart from anything else, the new atrium and 'terraces'. It is certainly very different! Then, of course, there are the new First World War Galleries. From weapons and uniforms to love letters and photos, the galleries have them all. A reconstruction of a trench, with a Sopwith Camel fighter plane swooping overhead and a Mark V tank looming over the edge, is apparently very dramatic.

The museum is also hosting the largest exhibition of British art of WW1 for nearly 100 years. Works by war artists CRN Nevinson, William Orpen and Paul Nash will be on display. If Horrible Histories takes your fancy, you can also visit that exhibition but please be prepared for an extra charge. The Museum has a new cafe, built out into the park, where we can buy lunch and tea, or feel free to bring sandwiches.

Cost £25

**Monday 3rd November 2014. Meet at St Botolph's Hall (attached to the south side of the church) at 7.30pm for our Burning Issues Meeting.**

Only one such meeting this year as the middle of the year was getting very congested! This is your opportunity to raise issues affecting the town, big or small. We can't promise that we can solve problems but nothing ventured, nothing gained and it is useful to find out just how you feel! The meeting is very informal and coffee and biscuits are available. Do come! If you need or can offer a lift, please let us know.

And, finally, just a hint of two visits that may happen at the end of the year and a final celebration of our anniversary. The new hotel at Greyfriars is due to be completed this year and we have been promised a guided tour. Whether the work will be finished on time I have no idea, so don't hold your breath, but fingers crossed. I have also made enquiries about visiting A House For Essex at Wrabness, Grayson Perry's new holiday home. This is currently under construction. As one would expect, it is somewhat surreal to the point where the bathroom is on a balcony overlooking the entrance hall so one is able to greet one's visitors from the bathtub! Whether we will be able to visit, I still don't know, but, again, fingers crossed. And our final celebration? We are in the process of planning a dinner at the Balcerne Rooms. Watch this space.

## COLCHESTER CIVIC SOCIETY SOCIAL PROGRAMME 2014 REPLY SLIPS

Please return to: **Jo Edwards, 43 Priory Street, Colchester CO1 2QB.**

Make cheques payable to **Colchester Civic Society**

If you have an email address please advise as it makes contacting you easier



**Tuesday 11th June 2014 Special Viewing of Colchester Castle Cost £4 and  
Tuesday 8th July 2014 Trip to Syon House and Park Cost £29**

Both organised by the Friends of Colchester Museums - please contact Peter Evans  
5 Grimston Road, Colchester CO2 7RN. (Tel: 01206 540990) for details

Name .....

Address .....

Post Code .....

Telephone .....

Cheque for £ .....

enclosed

Email address .....

Payable to The Friends of Colchester Museums



**Saturday Saturday 14th June 2014 Upper Bowls Pavilion, Lower Castle Park,  
50th Birthday Tea Party £5**

I would like help with transport. I/We would like to come

Name .....

Address .....

Post Code .....

Telephone .....

Cheque for £ .....

enclosed

Email address .....



**Saturday 21st June 2014 (possibly) Unveiling of Roman Wall Interpretation Board  
No cost**

Please keep me informed.

I/We would like to come

Name .....

Address .....

Post Code .....

Telephone .....

Cheque for £ .....

enclosed

Email .....





**Monday 30th June 2014 AGM at Garrison Officers' Club at 7pm followed by talk given by Dr John Ashdown-Hill**

Please contact Jo Edwards about transport

I/We would like to come

Name .....

Address .....

Post Code .....

Telephone .....

Email .....

**Saturday 19th July 2014 Brinton Hall Norfolk £35**

I/We would like to come

Name .....

Address .....

Post Code .....

Telephone .....

Cheque for £ .....

enclosed

Email .....

**Friday 25th July 2014 First World War Airfield at Stow Maries £16.50**

I/We would like to come

Name .....

Address .....

Post Code .....

Telephone .....

Cheque for £ .....

enclosed

Email .....

**Tuesday 29th July 2014 at Maison Talbooth for Cruise on Stour at 10am or 2.30pm or Friday 1st August at 10am, or Tuesday 5th August at 2.30pm or Monday 18th August at 10am or 2.30pm atv £15.50**

Please indicate required date and time I/We would like to come

Name .....

Address .....

Post Code .....

Telephone .....

Cheque for £ .....

enclosed

Email .....

**Tuesday 12th August 2014 Public Art of London £44**

I/We would like to come

Name .....

Address .....

Telephone .....

Email .....

Post Code .....

Cheque for £ .....

enclosed

**Monday 6th October 2014 Imperial War Museum £25**

I/We would like to come

Name .....

Address .....

Telephone .....

Email .....

Post Code .....

Cheque for £ .....

enclosed

**Monday 3rd November 2014 Burning Issues Meeting at St Botolph's Hall £?**

I/We would like to come

Name .....

Address .....

Telephone .....

Email .....

Post Code .....

**Architectural Awards**

I/We would like to help progress a scheme

Name .....

Address .....

Telephone .....

Email .....

Post Code .....



## ANNUAL GENERAL MEETING

To: All Members of Colchester Civic Society  
The ANNUAL GENERAL MEETING of the Society will be held on:  
Wednesday 30th June 2014 at 7.00pm prompt  
at Colchester Garrison Officers' Club, St. John's Green, Colchester.



### AGENDA

#### 1. Apologies for absence

#### 2. Minutes of the Annual General Meeting held on 12th June 2013

#### 3. Matters arising from the Minutes

#### 4. The Chairman will present the Report for 2013

#### 5. Financial Report and Accounts

The Treasurer, Mr Paul Weston, will present the Financial Report and Accounts for 2013.  
(Copies will be available at the Meeting).

#### 6. Appointment of Auditor/Independent Examiner

#### 7. Election of Officers and Executive Committee

Nominations please – to be sent to the Secretary, Mrs. Elisabeth Baines,  
37 Valley Road, Wivenhoe, Colchester CO7 9LZ before the meeting.

If necessary, nominations will be accepted from the floor.

**a) Chairman:** Currently M. Ray Chandler (not seeking re-election)

**b) Vice-Chairman:** Currently Mrs Jo Edwards

**c) Hon Secretary:** Currently Mrs Elisabeth Baines.

**d) Hon Treasurer:** Currently Mr Paul Weston.

**e) Executive Committee:** Up to 14 members may be elected.

##### Current members

Mr Austin Baines Mrs Billie Berry\*

Mr Ken Cooke Mr Peter Evans

Mr Vic Lewis Mr Brian Roach

Miss Ann Turner

(\*not seeking re-election)

##### f) Social Sub-Committee

To organise the Summer Party and Christmas/New Year Lunch.

#### 8. Any Other Business

Please note that under our constitution,  
the President and Vice-Presidents are appointed by the Executive Committee.

Please do your best to come! Lifts can be arranged.  
WE WILL ARRANGE A FERRY PICK-UP FROM THE TOWN CENTRE if necessary

After the meeting there will be a talk by

**JOHN ASHDOWN-HILL**

on

**SOME COLCHESTER MARTYRS**

## COLCHESTER CIVIC SOCIETY NOMINATION SHEET

We nominate

to serve as

Proposer

Secunder

Date



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